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"Mother and Son," by Henry Oliver Walker, which is reproduced as a frontispiece to this number of ART AND PROGRESS was lately presented to the National Gallery at Washington, by Mr. William T. Evans. This portrait was painted in 1898 and represents the donor's wife and their second son, now Dr. John H. Evans, then a lad of nine years of age. In what might almost be termed classical beauty this portrait excels. The tender relationship of mother and son is charmingly intimated, and in a way so virile that none can fail to admire. There is no obvious token of mutual understanding, no suggestion of pose; both portraits are frank and straightforward, but each is something more than a mask. And in addition to all this, the composition is exceedingly well considered. This portrait has pictorial and decorative quality, while yielding none of its prerogatives as a portrait. In other words, irrespective of personalities, it is a delightful and significant picture. Henry Oliver Walker was already represented by two paintings in the National Gallery, "Eros et Musa" and "Musa Regina," both likewise gifts of Mr. Evans. In the Library of Congress at Washington is Mr. Walker's exquisite lunette "Lyric Poetry." Other mural paintings by this artist are to be found in the Statehouse, Boston; the Minnesota State Capitol; the Appellate Court, New York; and the Essex County Courthouse, Newark. Mr. Walker's winter home is at Lakewood, N. J., and his summer home at Windsor, Vt.



MOTHER AND SON

HENRY OLIVER WALKER

THE WILLIAM T. EVANS' COLLECTION

THE NATIONAL GALLERY OF ART